



IIS Aldo Moro



ISTITUTO DI ISTRUZIONE SUPERIORE

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Programma svolto

Prof.ssa: Rosa GANGEMI

Materia: Lingua e Cultura Inglese

Classe: 5[^] CS

Anno Scolastico 2022/2023

Ore settimanali 3

Contenuti ripresi da Silvia MAGLIONI, Greame THOMSON *"Time machines concise PLUS"*
DeaScuola/Black Cat:

- THE ROMANTIC AGE

History: The Industrial Revolution; the French Revolution; the American Revolution

Literature: Romantic poetry, characteristics of Romanticism, Romanticism vs Neoclassicism

- W. BLAKE: "The Lamb"; "The Tyger"; the poet-prophet, the theme of creation
- W. WORDSWORTH: "I Wandered Lonely as a Cloud", "She Dwelt Among the Untrodden Ways"; the role of Nature and memory
- S. T. COLERIDGE: "The Rime of the Ancient Mariner"; real and supernatural
- P. B. SHELLEY: "Ode to the West Wind"; revolution and reform
- J. KEATS: "La Belle Dame Sans Merci"; comparison with the Medieval ballad

The novel in the Romantic Age:

- J. AUSTEN: "Pride and Prejudice"
- M. SHELLEY: "Frankenstein"

- THE VICTORIAN AGE

History: laws and reforms during Queen Victoria's reign, the Empire

Literature: the Victorian novel-narrator-characters-setting-themes

- C. DICKENS: "Hard Times" (A man of realities, Coketown), "Oliver Twist"; education, industrialisation
- E. BRONTË: "Wuthering Heights"
- R. L. STEVENSON: "The Strange Case of Dr Jekyll and Mr Hyde" (Chapter 10); the double
- O. WILDE: "The Picture of Dorian Gray" (Preface-Chapter 2), life as a work of art; "The Importance of Being Earnest" (Act III- Cecily and Gwendolen meet); respectability, honesty vs hypocrisy, parallel with "Dr Jekyll"

- THE AGE OF MODERNISM

History: World War I and II; the Holocaust

Literature: War poems; Modernism and the novel; the narrator; Freud's influence; the stream of consciousness; the anti-hero in modern literature

- R. BROOKE: "The Soldier", the idyllic vision of war at its beginning
- S. SASSOON: "Glory of Women", how women see war from home; the universality of war
- W. OWEN "Dulce et Decorum Est"

- J. JOYCE: "Dubliners" (The Dead), Gabriel's Epiphany; "Ulysses" (Molly's interior monologue), the stream of consciousness
- G. ORWELL "Nineteen Eighty-Four" (Chapter 1); the Dystopian novel, the totalitarian system

- CONTEMPORARY TIMES

History: The Post-War World and the End of the Empire

Literature: Realism after Modernism

- S. BECKETT: "Waiting for Godot" (Act II); Existentialism, the Theatre of the Absurd

- EDUCAZIONE CIVICA

- *Pace e guerra: "Rappresentare la guerra"; "La fragilità della democrazia"*

Rivarolo, 04 giugno 2023

Firma



Prof.ssa Rosa Gangemi

Gli studenti




