



ISTITUTO DI ISTRUZIONE SUPERIORE

ALDO MORO

Liceo Scientifico

Liceo Linguistico

Istituto Tecnico

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SEZIONE LINGUISTICA

Anno Scolastico 2022/23

Programma di **LINGUA E LETTERATURA INGLESE**

DOCENTE	CLASSE
Sementa Aida	4AL

Sul testo “Time Machines Concise plus” di Maglioni-Thomson-Elliott-Monticelli, ed. DeA Scuola-Black Cat sono stati presentati gli eventi storici e le trasformazioni culturali delle epoche sotto elencate, con riferimenti alla produzione letteraria e analisi di testi.

From Early Britain to the Middle Ages (700 bce – 1485 ce)

- Early Britain: a history of invasions. The Celts, the Romans, the Anglo-Saxons, the Vikings.
- The Norman Conquest and the introduction of the feudal system.
- Henry II, the Common Law and the trial by jury.
- King John and Magna Carta.
- Edward I and the model parliament. The origin of the Parliament from past to present, the two Houses of the current Parliament.
- The Hundred Years' War.
- The War of the Roses.
- The Black Death and the Peasants' revolt.
- The Anglo-Saxon literature: the Old English language, poetic devices.
- The oldest epic poem “Beowulf”: Grendel's attack and Beowulf's funeral.
- Medieval drama: Miracle, Mystery, Morality plays (the character of “Everyman”).
- Medieval poetry: the ballads, “Lord Randal”.

- Geoffrey Chaucer - "The Canterbury Tales" - The General Prologue and the presentation of the main characters of the Tales. Il tema del pellegrinaggio, il personaggio storico di Thomas Becket.
- Lettura e parafrasi di "The Wife of Bath" and "The Friar" con paragoni tra Chaucer e Boccaccio.

The Renaissance (1485 – 1625)

- England under the Tudors. Henry VII and the end of the feudal order.
- The development of the merchant class and the formation of the "Guilds".
- The foundations of English naval power.
- The Reformation of Henry VIII
- The Elizabethan Age: the discovery of the Americas, economic expansion and the establishment of colonies.
- Literature during the Renaissance: the Elizabethan theatre.
- The history of the Globe from its first opening to the present reproduction. The importance of drama as the main form of entertainment during the Renaissance and its closure under the Puritans.
- Shakespearean world: the revival of the Classics, Shakespeare's sources and themes.
- William Shakespeare – "Romeo and Juliet", "Hamlet", "Much ado about nothing", "Macbeth", "The Tempest".

Oltre alla parte storico, letteraria, la classe ha approfondito lo studio della Lingua Inglese e fatto pratica linguistica attraverso il ripasso di alcune strutture:

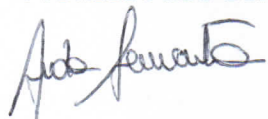
- Review of the present, past narrative and future tenses.
- Review of conditional tenses.
- Review of the reported speech.
- Connectives (inclusion, exclusion and alternative, contrast).
- Connectives (time, cause and consequence, condition and doubt, purpose and precaution).
- Connectives per ampliare il discorso.

Attraverso la lettura di alcuni racconti tratti da "The Canterbury Tales" e altri articoli di pertinenza letteraria, gli studenti hanno lavorato sulle funzioni del saper riassumere oralmente e per iscritto quanto letto.

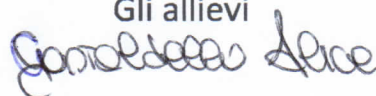

Rivarolo Canavese, 09/06/2023

Il Docente

Prof.ssa Aida Sementa



Gli allievi

Programma di
CONVERSAZIONE INGLESE

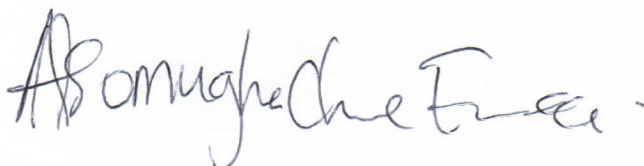
DOCENTE	CLASSE
Chinwe Eunice Asomugha	4AL

Conversation lessons were held in the following topics during the school year 2022/23.

1. Getting - to - know.
2. Your favourite activities.
3. Volunteering - What's in it for me? Group activity on the creation of a Volunteer campaign poster and class presentation. (assessment)
4. Life in big cities plus life in the countryside - Upsides and downsides (debate).
5. Changing faces of Beauty - How beauty is represented in our societies today - group research and class presentation on how some famous people have been able to face and overcome disabilities and difficult situations in their lives.
6. Travelling - What it means to me.
7. Christmas lesson - Christmas in Italy and around the world.
8. The culture of second-hand fashion in Britain and the impact on the environment.
9. Remembering the Holocaust- Watching film: my Best friend Anne.
10. What I was like as a child - Sharing memories from elementary school.
11. Sleep and fascinating facts about sleep, sleeping habits.
12. Carnivals in Italy and around the world.
13. Social media: how it affects our lives today - Upsides and downsides.
14. Talking about summer holidays - Past and future.
15. Lucky encounters.
16. Class presentation of the crime story.

Il Docente

Prof.ssa *Chinwe Eunice Asomugha*



Gli allievi

