



ISTITUTO DI ISTRUZIONE SUPERIORE

ALDO MORO

Liceo Scientifico

Liceo Linguistico

Istituto Tecnico



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SEZIONE SCIENTIFICA

Anno scolastico

2022 - 2023

Programma finale di Lingua e letteratura inglese

Classe Quinta

Docente: Prof.ssa Osello Cristina

Classe: 5BS

Ore settimanali: 3

Libri di testo:

1) Silvia MAGLIONI, Graeme THOMSON; *Time Machines concise plus*, DeA scuola, Black Cat.

Contenuti ripresi da Silvia MAGLIONI, Graeme THOMSON; *Time Machines concise plus*, DeA scuola, Black Cat.

Literature and culture:

From the Puritan Age to the Augustan Age (1625 – 1760)

Samuel Richardson “Pamela, or Virtue Rewarded” “Clarissa”;

The Romantic Age (1760 – 1837)

An Age of Revolutions;

Pre-Romanticism: Ossianic poetry, Graveyard poetry and Early Gothic Fiction;

Romantic poetry vs Neoclassical one;

Romantic poets the First Generation:

William Blake “The Lamb and the Tyger”;

William Wordsworth “I Wandered Lonely as a Cloud”;

Samuel Taylor Coleridge “The Rime of the Ancient Mariner”;

Romantic poets the Second Generation:

George Gordon Byron "Don Juan" and the Romantic hero, "Darkness";

Percy Bysshe Shelley "Ozymandias", "Ode to the West Wind";

John Keats "La Belle Dame Sans Merci";

The Novel in the Romantic Age:

Jane Austen "Pride and Prejudice", "Emma";

Mary Shelley "Frankenstein";

Mary Wollstonecraft;

The Victorian Age (1837 – 1901)

The Empire of Queen Victoria;

The Late Victorian Period: Gladstone and Disraeli, the Women's Social and Political Union;

Across the Atlantic: the United States – birth of a nation, slavery and the American Civil War, the American dream?;

The Novel in the Victorian Age:

Thackeray "Vanity Fair";

Charles Dickens "Oliver Twist" – Jacob's Island, "Hard Times" – Coketown;

From Victorian schools to modern education, workhouses;

Women's voices:

Charlotte Brönte "Jane Eyre" – the madwoman in the attic;

Emily Brönte "Wuthering Heights";

Late Victorian novelists:

Robert Louis Stevenson "The Strange Case of Dr Jekyll and Mr Hyde" – the theme of the double;

Oscar Wilde "The Picture of Dorian Gray" as a manifesto of the Aesthetic movement;

The figure of the dandy vs the bohemian;

Poetry in the Victorian Age;

Theatre in the Victorian Age:

Oscar Wilde "The Importance of Being Earnest";

The Age of Modernism (1901 – 1945)

The 20th century: World War I, the Roaring 20s, the Great Depression and the outbreak of World War II;

War Poets: Brooke "The Soldier", Sassoon "Glory of Women", Owen "Dulce et Decorum Est" vs Jessie Pope's lyrics "The Call", "Who's for the Game?", "Play the Game", "War Girls" and "Socks";

The advent of mass communication technology;

The Novel in the Modern Age: Modernism and the novel;

The stream-of-consciousness fiction;

James Joyce "Dubliners" – The Dead, interior monologue and epiphany;

Virginia Woolf "Mrs Dalloway";

George Orwell "1984", "Animal Farm";

Contemporary Times (1945 – Today)

The Cold War;

The Brexit Referendum;

Drama of our time: The Theatre of the Absurd and Samuel Beckett "Waiting for Godot".

EDUCAZIONE CIVICA (3 ore)

MODULO B: Pace e Guerra

RAPPRESENTARE LA GUERRA:

The First World War;

War Poets vs Jessie Pope;

The cost of war and the desire for peace;

Reforms and protests during the 1920s and 1930s (Mahatma Gandhi);

The inter-war years and the new Fascist parties;

The rise of the Nazi party and the outbreak of the Second World War;

D-Day and the bombings of Hiroshima and Nagasaki;

The Cold War;

COSTITUZIONE: "L'unione Europea e gli organismi internazionali" con riferimento alla Brexit:

David Cameron and the Brexit Referendum.

Rivarolo, 02 Giugno 2023

La Docente

Osello Cristina

Osello Cristina

I rappresentanti degli studenti

*Giulia Gai
Chiara Bolando Perina*