



IIS Aldo Moro



ISTITUTO DI ISTRUZIONE SUPERIORE

**ALDO MORO**

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### **PROGRAMMA SVOLTO DI INGLESE (a.s. 2022-23)**

**CLASSE: 5AS**

**DOCENTE: Enrica MARCHIANDI**

Testo: AA.VV. "TIME MACHINES", De Agostini-Black Cat e materiale su Google Classroom

#### THE ROMANTIC AGE

History: The Industrial Revolution; the ideals of the French and the American Revolution

Literature: Romantic and Neoclassical values, the concept of beautiful and Sublime, man and nature, the poet-prophet, the infinite, imagination and creation, women novelists

W. BLAKE: "The Lamb"; "The Tyger"

W. WORDSWORTH: "I Wandered Lonely as a Cloud", "She Dwelt Among the Untrodden Ways"

S. T. COLERIDGE: "The Rime of the Ancient Mariner" Part I and Part VII

J. KEATS : "La Belle Dame sans Merci"

J. AUSTEN: "Pride and Prejudice": "A truth universally acknowledged"

M. SHELLEY: "Frankenstein", the creature reflects about mankind

#### THE VICTORIAN AGE

History: The British Empire; reforms; the road to the right to vote and the Feminist movement

Literature: the Victorian compromise; the social novel; childhood and education; the industrial city; the theme of the double; beauty and morality

C. DICKENS: "Hard Times" Chapter 2: (Mr Gradgrind's school), Chapter 5 (Coketown), Utilitarianism

R. L. STEVENSON: "The Strange Case of Dr Jekyll and Mr Hyde" (Jekyll turns into Hyde)

O. WILDE: "The Picture of Dorian Gray" (Life as the greatest of arts), the "Preface" and chapter 2;  
Aestheticism

### THE AGE OF MODERNISM

First World War poems: R. BROOKE: "The Soldier", W. OWEN "Dulce et Decorum Est"- Ed. Civica  
Mod. B: "War and Peace"

Poems about the Holocaust: D. PAGIS "Testimony", "Instructions for Crossing the Border"

The novel: philosophical and scientific influences on Modernism and the novel; the stream of consciousness; the epiphany; the anti-hero in modern fiction; the totalitarian system; the Dystopian novel; the Theatre of the Absurd

J. JOYCE: "Dubliners" (The Dead); "Ulysses" (Yes I Said Yes...) Epiphany, interior monologue

G. ORWELL: "Nineteen Eighty-Four" (Big Brother is Watching You, Newspeak), the Dystopian novel

S. BECKETT: "Waiting for Godot", the Theatre of the Absurd, the anti-hero.

L'insegnante: Enrica MARCHIANDI

*Enrica Marchiandi*

I rappresentanti di classe:

*Daniele Cesare*  
*Gabriel Gollu*