

I.I.S. "A. MORO"  
Sezione scientifica - Scienze Applicate

CLASSE 5LS  
A.S. 2023 / 2024  
Lingua Inglese  
Docente: Prof.ssa Vota Anna

TESTO: TIME MACHINES CONCISE  
Literature and cultures in motion  
Dea Scuola – Black Cat

**Programma:**

**THE ROMANTICS:**

An age of revolutions p 160, 161, 162, 163  
Romantic Poetry p 164  
Romantic Poets: The First Generation p 165

**WILLIAM BLAKE:**

Life and Literary Production p 168  
Songs of Innocence and of Experience p 169

FOCUS ON THE TEXT:

The Lamb p 170  
The Tiger p 171

**WILLIAM WORDSWORTH:**

Life and Literary Production p 174  
Lyrical ballads p 174, 175

FOCUS ON THE TEXT:

I Wandered Lonely as a Cloud p 176  
She Dwelt among the untrodden ways p 183

**SAMUEL TAYLOR COLERIDGE:**

Life and Literary Production p 184  
The Rime of the Ancient Mariner p 185

FOCUS ON THE TEXT:

Extract 1 p 186, 187  
Extract 2 p 188, 189

### **THE VICTORIAN AGE:**

The Victorian age p 236, 237, 238

The late Victorian period p 239

The novel in the Victorian age p 242, 243, 244, 245

### **CHARLES DICKENS:**

Life and Literary Production p 246

Oliver Twist p 246, 247

Hard Times p 252

### **FOCUS ON THE TEXT:**

Jacob's Island p 248, 249

A man of realities p 253, 254

Coketown p 256

Workhouses p 257

### **EMILY BRONTE:**

Life and Literary Production p 262

Wuthering Heights p 262, 263

### **FOCUS ON THE TEXT:**

I am Heathcliff ! p 264, 265

### **NATHANIEL HAWTHORNE:**

Life and Literary Production p 288

The scarlet letter p 288, 289

### **FOCUS ON THE TEXT:**

The letter of the law p 290, 291

### **OSCAR WILDE:**

Life and Literary Production p 278

The Picture of Dorian Gray: p 278, 279

### **FOCUS ON THE TEXT:**

I would give my soul for that p 280, 281

Oscar Wilde: The Truth In The Mask p 282

### **THE MODERN AGE:**

The 20<sup>th</sup> century: The Irish Question p 336 -Imperial rivalry p 337 -World war I p 337  
The Russian Revolution p 337-World war II p 339-The Holocaust p 340- Hiroshima p 340  
The novel in the modern age p 344, 345

#### **JAMES JOYCE:**

Life and Literary Production p 358  
The Dead p 359

#### **FOCUS ON THE TEXT:**

A man had died for her sake p 360, 361

#### **GEORGE ORWELL**

Life and Literary Production p 366  
Nineteen eighty-four p 366, 367

#### **FOCUS ON THE TEXT:**

Big brother is watching you p 368, 369

#### **SAMUEL BECKETT:**

Life and Literary Production p 492, 493  
Waiting For Godot -p 494, 495

#### **FOCUS ON THE TEXT:**

All the dead voices -p 495, 496

Gli approfondimenti culturali si svolgeranno anche con materiale multimediale e connessioni web

### **EDUCAZIONE CIVICA:**

Modulo B: Pace e guerra Inglese h 3  
sul Testo: Time Machines Concise - Dea Scuola Black Cat

#### **The 20th Century Time of War:**

World war I p 337  
The Russian Revolution p 337  
World war II p 339  
The Holocaust p 340

Gli argomenti di Educazione Civica, considerati nell'ambito delle 4 abilità linguistiche di base (linguistic skills) risulteranno oggetto di verifica scritta/orale.

I criteri di valutazione sono indicati nel Verbale n: 1 del Dipartimento di Lingue.

Rivarolo C.se, 30 settembre 2023

Prof.ssa: Vota Anna