

I.I.S. "A. MORO" Liceo Linguistico

a.s. 2023 / 2024 Classe: 4GS
Lingua Inglese Docente: Prof.ssa Vota Anna

Testo adottato: **Literary journeys**
Arturo Cattaneo, Donatella De Flaviis - Signorelli Scuola

THE BIRTH OF A NATION

Celtic and Roman Britain

Anglo-Saxon Britain and the Germanic heritage

The United Kingdom: four nations

The Birth of a Nation

The oral tradition

Beowulf: The coming of Beowulf - Beowulf Kills Grendel the Monster

THE MIDDLE AGES (1066-1485)

The Normans

Magna Carta and Parliament p 34

The Houses of Parliament p 35

Wars and social revolt

The Plague Today

The French influence

The Middle Ages (1066-1485)

Middle English lyrics and ballads

Mystery Plays and Morality Plays

Medieval romance

Lord Randal

Geoffrey Chaucer

The Canterbury Tales

Discover The Canterbury Trails!

General Prologue

The Wife of Bath

European Literatures Chaucer and the Italian influence

Geoffrey Chaucer - The Canterbury Tales

THE RENAISSANCE

The first Tudors and the Reformation

Elizabeth I and the conquest of the seas

From villain to hero

The Stuart dynasty, the Civil War and the Commonwealth

Life in Renaissance England

Renaissance and Humanism

A New Age of Discovery

AMERICA The first settlements

The Southern and New England colonies

The Renaissance (1485-1660)

Renaissance poetry

The Petrarchan and the English sonnet

A theatre for the English nation

Renaissance prose: Translations and essay writing

Christopher Marlowe - Doctor Faustus

William Shakespeare

The man and the myths

The man and the playwright

Shakespeare's plays - Today The Globe rebuilt

Shakespeare's genres

Romeo and Juliet

Only Your Name Is My Enemy

Hamlet

To Be, or Not to Be

Macbeth

Macbeth Shall Sleep No More

Shakespeare's themes

Shakespeare's sonnets

Shall I Compare Thee to a Summer's Day?

My Mistress' eyes are nothing Like the Sun

William Shakespeare (1564-1616) 1

THE RESTORATION AND THE 18TH CENTURY

HISTORY The Restoration and the last Stuarts

Today Epidemics, then and now

The first Hanoverian kings

London and the Court

The Augustan Age

Augustan poetry

British drama after the Restoration

The rise of the novel

Daniel Defoe - Robinson Crusoe

Jonathan Swift - Gulliver's Travels

Samuel Richardson - Pamela, or Virtue Rewarded

Educazione Civica

MODULO A:

“Parlamento e diritti del cittadino, le istituzioni”

Riflessione sui diritti e la nascita dello Stato

Magna Carta and parliament p 34

The Houses of Parliament p 35

Video: <https://youtu.be/9zT4hkAxzLg>

<https://www.humanrights.com/what-are-human-rights/brief-history/magna-carta.html>

Gli argomenti di Educazione Civica saranno considerati nell'ambito delle 4 abilità di base (skills) e risulteranno oggetto di verifica scritta/orale.

Gli approfondimenti culturali si svolgeranno anche con materiale multimediale e connessioni web.

I criteri di valutazione sono indicati nel Verbale del Dipartimento di Lingue.

Rivarolo C.se, 30 settembre 2023

Prof.ssa: Vota Anna