

# **PROGRAMMA PER ALLIEVI CON SOSPENSIONE DI GIUDIZIO**

## **INGLESE – QUARTA LICEO SCIENTIFICO**

**Classe: 4BS**

### **CONTENUTI GENERALI**

- Saper riflettere sulla situazione storico-letteraria del Regno Unito dalle origini all'Illuminismo, dalla poesia al teatro e alla nascita del romanzo
- Saper analizzare estratti di testi letterari significativi dei periodi trattati in forma scritta e orale

### **CONTENUTI SPECIFICI**

#### **Unit A: From Early Britain to the Middle Ages (700 BCE – 1485 CE)**

- Celtic Britain
- The Romans in Britain
- Anglo-Saxon England and the Viking invasion
- Anglo-Saxon literature: Epic poetry “Beowulf”
- The Norman Conquest
- Common Law and Magna Carta
- Literature in the Middle Ages
- Geoffrey Chaucer “The Canterbury Tales” (The Wife of Bath and the Friar)

#### **Unit B: The Renaissance (1485 – 1625)**

- The English Renaissance: from the Tudors to the Stuarts (Henry VIII, Bloody Mary, Elizabeth I, James I)
- Literature during the Renaissance
- The Sonnet: William Shakespeare’s “Sonnet 18 and 130”
- The Elizabethan theatre, Shakespeare’s sources and themes
- William Shakespeare: Romeo and Juliet “the balcony scene”, Hamlet “To be or not to be”, Macbeth “Sleep no more”

#### **UNIT C: From the Puritan to the Augustan Age (1625 – 1760)**

- The English Civil War and the Commonwealth
- The Restoration of the monarchy: Charles II, James II, Mary and William of Orange
- The Enlightenment
- The Hanoverian dynasty
- The rise of the novel: characteristics of the novel (narrator, plot, characters, setting)
- Daniel Defoe “Robinson Crusoe”
- Jonathan Swift “Gulliver’s Travels”